

WOLF, MAHLER, BERG, WEBERN MASTERCLASSES**22-24/1/23****TIMETABLE****Prof. Alexander Drcar**

DATE	HOURS	ROOM	ACTIVITY
22/1/23	10:00-12:00	216	Singers and Pianists
	12:00-12:30		Coffee break
	12:30-14:30		Singers and Pianists
	14:30-15:30		Lunch break
	15:30-17:00	521	Webern/ Schoenberg Ensemble
	17:00-17:30		Coffee break
	17:30-20:30	521	Conductors workshop
23/1/23	10:00-11:00	Bertini Room (605)	Lecture with Herbert Gantschacher for Singers and Pianists (open for all students)
	11:00-13:00	236	Singers and Pianists
	13:00-14:00		Lunch break
	14:00-16:30	221	Singers and Pianists
	16:30-18:00	221	Webern/ Schoenberg Ensemble
	18:00-18:30		Coffee break
	18:30-21:30	221	Conductors workshop
24/1/23	15:00-16:00	114	Singers and Pianists
	16:00-18:00	221	Singers and Pianists
	18:00-18:30	221	Webern/Schoenberg rehearsal
	19:00	221	Final concert

Open Lectures

<u>Date</u>	<u>Time</u>	<u>Room</u>	<u>Lecturer</u>	<u>Topic</u>
<u>23/1/23</u>	10:00-11:00	Bertini Room (605)	Herbert Gantschacher	Along the Southern Railway and the River Drava: Hugo Wolf and Gustav Mahler, Anton Webern and Alban Berg
<u>23/1/23</u>	<u>16:00-18:00</u>	<u>301</u>	1.Prof. Michael Mautner 2.Peter Mahler 3.Rolf Holub	Gustav Mahler – Des Knaben Wunderhorn Some meaningful occurrences in Gustav Mahler's history and a short discussion about their influence. Gustav Mahler – Villa Antonia – Maiernigg – Wörthersee